

Theatre of the Expendable

Presents

Mare Cognitum

By David McGee

Directed by
Jesse Edward Rosbrow



Cast (in order of appearance)

Lena..... Devon Caraway
Jeff..... Kyle Walters
Thomas..... Justin Howard

Crew

Director Jesse Edward Rosbrow
Stage Manager..... Emily Gasser

Technical Director / Set Designer Elisha Schaefer
Lighting Designer..... Wilburn Bonnell
Costume Designer Jennifer Raskopf
Sound Designer..... Jared M. Silver
Properties Designer Jesse Louis Hathaway
Associate Lighting Designer Victoria Miller
Sound Board Operator..... Victoria Watson
Press Representative..... Emily Owens PR
Industry Representative Scotti Rhodes
Graphic Designer Duncan Pflaster
Arts in Action Series Producer Laura Moss
Associate Producers Margie Kment,
Emily Simoness
Production Manager Norah Turnham
Producers Alexander Koo,
Arienne Pelletier,
Duncan Pflaster,
Michael Roderick,
Jesse Edward Rosbrow

Who's Who in the Cast

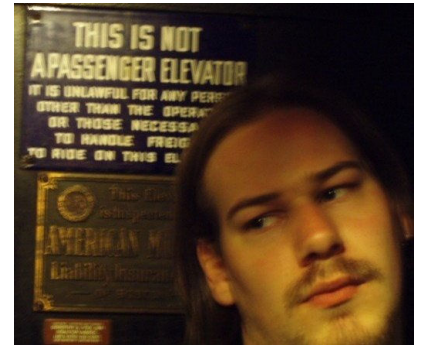
Devon Caraway (Lena)

Devon is in the midst of her training at NYU's Tisch School of the Arts. She's spent her time so far at Playwrights Horizons Theatre School and is about to embark on training with both the Meisner and Classical Studios. She most recently appeared as Nadia Comeneci in *Tatto Girl*, directed by Annie Tippe (PHTS). Other roles include the Servant in *Florentine Tragedy* and The Girl in *The Weaver's Ecstasy & The Discovery of a New Color*. She originated the role of Lena in *Mare Cognitum*, NY Fringe Festival 2008; appeared as CB's Sister in *Dog Sees God* at regional Theatreworks, New Milford, CT; Art Student in an original work, *Milton and the Minotaur*, by Myles Gansfried, Ridgefield Theater Barn, Joanne in *Vanities*, and Student in *The Lesson*, CT Drama Festival 2003, 2004. Film: Marissa in *Casanova*, directed by Ryan Roslyn; the Overseer's Daughter in *The Pursuit of the Inevitably Unattainable*, directed by Kevin Walker, both NYU Film; Emily in *Resolve*, Emily in *Home With Bill*, directed by Mike Deaveau of NYU Film and Television. Directed: *Second Best Bed*, winner of CT Drama Festival's 2006 best all-around Production, with Best Student Directed, among other awards; *Suddenly Last Summer*, CT Drama Festival 2007.



Justin Howard (Thomas)

Justin made his start in the esteemed Maskers' Theatre of his hometown of Belfast, Maine. Between the years of 1999 and 2006 he was involved in such diverse productions as *One Flew Over the Cuckoo's Nest* and *The Weir*, including major roles such as Hank in Scott McPherson's *Marvin's Room*, and Clifford in Warren Leight's *Side Man*. He went on to major in Drama at Vassar College, where he trained in acting for film and stage, Shakespeare and Stanislavsky, and appeared in a number of plays including as a central figure in a new work entitled *Treaty*, a movement-based theatrical production, featuring the Red Hawk Dancers, focused on the story of the Native American Industrial schools, written and directed by Kathy Wildberger, and adapted from her earlier work, "Skull and Bones," evolved through various workshop projects in the city. The first production of *Mare Cognitum* broke Justin's two-year period of theatrical abstinence, and he is extremely glad to be returning to the stage once more.



Kyle Walters (Jeff)

Kyle graduated from NYU with a BFA in drama. He recently wrapped his first feature film, *The Penny*, by the wonderful Filmweavers. Other film projects include Young 'Huge Deal' MacIntosh in the award-winning *Rising Up: The Story of the Zombie Rights Movement* (in festivals) and Kyle in *Unfamiliar Faces* (in post-production). In addition to acting, Kyle fancies himself a visual artist. If you are savvy to the whole "internet" thing, he suggests that you visit **www.kylewalters.com** to follow his adventures. Kyle would like to thank the moon for creating the soothing whoosh noises of the waves at the beach – it's his favorite part.



Who's Who in the Production / Creative Team

David McGee (Playwright, *Mare Cognitum*)

Over and Over; *Mare Cognitum* (Theatre of the Expendable/FringeNYC 2008; original workshop Spring Fever Festival 2007); *Bridges* (Garage Ensemble 2008); *Thanksgiving! A! Pageant!* and *Sex, Lies, and February: A Pageant* (Ad Nauseum Lyceum 2007-2008); *Chess'd!* (Spring Fever Festival 2007); *The Very End of the Whole Entire World* (Thee Theatre Reading Series 2006); *Burning Cities Project: Vulcanalia* (Dreamscape/FringeNYC 2006). www.davemcgee.com

Jesse Edward Rosbrow (Director, *Mare Cognitum* / Producer)

Directing credits include: the New York premiere of Vaclav Havel's *Audience, Unveiling, Protest* (John Housman Studio Theater); *What Where* by Samuel Beckett (The Ensemble Studio Theatre); *Mare Cognitum* (FringeNYC 2008/Theatre of the Expendable); *Three Sisters*, *Dick 2 (a.k.a. Richard II)*, and *6:1* (Theatre of the Expendable). Producing credits include: the New York premiere of *Cherry Docs* (three NY IT Awards nominations: Outstanding Director – playwright David Gow; Outstanding Actor in a Leading Role – Maximilian Osinski; and Outstanding Play), TotE's First Annual New Works Festival, *Dick 2 (a.k.a. Richard II)*, *The Tragedy of John*, and *The Ocean Is Big And The Sky Is Blue* (Theatre of the Expendable); *Hello, My Name Is...* (Living Image Arts, Theatre Row's Lion Theatre). Acting credits include: *Four If By Space* (www.fourifbyspace.net). Education credits include: BA from Vassar College, where he studied Drama (mostly directing) and Classics (mostly dead guys). Jesse is TotE's Artistic Director.

Emily Gasser (Stage Manager, *Mare Cognitum*)

Emily has worked as an intern for Richard Frankel Productions (*Hairspray*) and the Manhattan Theatre Club (*Top Girls*, *From Up Here*, *The Four of Us*), and in the production department at Blue Man Productions (*Blue Man Group*). Favorite stage management projects include *God, Sex, & Blue Water* and *Americanize!* (Living Image Arts), *Three Sisters* (Theatre of the Expendable), *The Tempest* (Theater Ten Ten), *The King is Dead* (Highwire Theatre Company), *Bacchai* and *Into the Woods* (Swarthmore College).

Wilburn Bonnell (Lighting Designer)

Wilburn is delighted to join this huge, talented team! Recently: *Life of Galileo* in rep with *The Science Plays* (Milkcan); *Tender was the Night* and *A Streetcar Named Desire* (Columbia Stages); *Three Calla Lilies* (PRTT); *Three Sisters* and *Tragedy of John* (TotE); *Anchors* and *I'd Leave You But...* (LIA); *Wing It* and *Late-Night Cabaret* (Williamstown); *Sympathy (E.S.T.)*, *Invention of Love* and *We Bombed in New Haven* (Vassar College); Vassar Repertory Dance Theatre. Upcoming: a fourth season as electrics supervisor for Williamstown Theater Festival. Assistant: Williamstown, Vineyard, New World, Juilliard, Châtelet (Paris), Lightswitch NY, etc.

Jesse Louis Hathaway (Properties Designer)

Jesse is a graduate of the Experimental Theatre Wing at NYU. He has built props and designed sets for venues such as NYU, HERE, Oregon Shakespeare Festival, the Public, and Donostiakoa (San Sebastian, Spain). Additionally, he performs with Theatre Group Dzieci, an experimental theatre group based in New York City, and is both recording and pursuing his passion for Mongolian and Tuvan throat singing. He is a Program Manager at an Arts Non Profit in midtown and is currently working towards his PhD in Cultural Anthropology at CUNY.

Margie Kment (Associate Producer)

Margie produces the monthly comedy benefit *Hold For The Laughs* with Small Pond Entertainment, as well as other indie theatre productions. She has worked in commercial theatre (Assistant to the General Manager) at Richard Frankel Productions and Broadway Asia Entertainment. She is also a comedy writer and standup comedian, performing in NYC, LA, and various colleges. She produces and hosts a comedy show, *Now We're Talking*, every Wednesday at Rodeo Bar.

Alexander Koo (Producer)

Alexander is an associate producer for Small Pond Entertainment. He previously worked at the Cherry Lane Theater and 14 street Theatre. He produced and directed several short films including *I Eat NY* (Finalist IloveNY Short Film Competition.) He is currently theater arts program coordinator for Prime Produce Limited, a NYC based 501c3 nonprofit whose mission is to innovate new channels for creative and entrepreneurial volunteers to positively impact the nonprofit sector. Alexander graduated with a B.A in Psychology and Philosophy from New York University. He also studied dramatic writing in the Summer program at NYU Tisch School of the Arts. He will be pursuing the Actor's Studio MFA Program in Playwriting under the guidance of Edward Allan Baker at Pace University. Special thanks to Michael Roderick on bringing him into the wonderful world of independent theater. Additional thanks to Professors James Farrell, Paul Selig and Cornelius Chang for their mentorship, to friends and family for all their loving support.

Laura Moss (Arts in Action Series Producer)

Laura is a graduate of NYU's Tisch School of the Arts. Laura is the current artistic director of Quo Vadimus Arts, a non-profit organization dedicated to cross-cultural exchange. Theatrical directing credits include: *Dreamboy* (Manhattan Theatre Source), *Diagnosis Jew Pain* (with Michael Feldman NY, SF Fringe), *Descent* (Edinburgh Festival Fringe, AD), *Women and Wallace* (Ambitious Theatre Co.), and *Death and the Maiden* (Meisner Theater). Laura has performed her own work in *The 9/11 Project* (Edinburgh Festival Fringe) and *Burning Cities* (NY Fringe Festival). She is currently working with writing partner Michael Feldman on *The Arab-Israeli Conflict: The Musical*.

Emily Owens PR (Press Representative)

Emily is an NYC based public relations agency specializing in independent theatre. Clients include Horse Trade Theater Group, terraNOVA Collective, The Brick Theater, Flux Theatre Ensemble, Rachel Klein Productions, Disgraced Productions, and The Vagabond Theatre Ensemble. Emily has also previously worked on the critically acclaimed *Hostage Song: the new indie-rock musical*, The New York FRIGID Festival, and Revealed Burlesque.



Arienne Pelletier (Producer)

Arienne is usually acting as the Stage Manager but has just recently started working as a Producer. Last October she was an Associate Producer with terraNOVA Collective on *Blue Before Morning* and also worked with Many Tracks on *The Man with the Newspaper Hat*. She has recently joined Theatre of the Expendable as their Staff Producer. She has been Stage Managing for the last 8 years. Thank you to all the producers for giving me the opportunity experiences a different side of theatre with this amazing company. Much love to Bruce and family.

Duncan Pflaster (Producer / Graphic Design)

Duncan is the author of several critically-acclaimed plays, including the multi-award-winning *Prince Trevor Amongst the Elephants: A Big Epic Naked Ridiculous Shakespearean Fairy Tale Play* and *Eternity: Time Without End*, as well as *Sleeping in Tomorrow*, *The Thyme of the Season*, *Admit Impediments*, *The Wastes of Time*, *Dik and Jayne Are Not The Same*, *Amazing Dædalus*, book and

lyrics for the musical *Eskimo, Wilder & Wilder*, and a panoply of shorter pieces that have been seen in festivals all over the place (including his *What I Like*, part of the *Where Eagles Dare 10-Minute Play Festival* 7pm, May 17th- right down the street!). His comic vampire play *Suckers* will have its premiere next month as part of the Planet Connections Theater Festivity. Thanks to Laura, the cast, and the other TotSEB producers- we actually pulled this off! *Monkey!* www.duncanpflaster.com

Jennifer Raskopf (Costume Designer)

Jennifer earned her MFA in Stage Design from SMU in Dallas, Texas and her BA in Theatre from SUNY New Paltz. Recent professional credits include: (New York) *Harry the Dirty Dog* and *Elves and the Shoemaker* also at MCT, *Lysistrata* at the Greek Cultural Center in Asotria, *Generic Hispanic* and *Handball* for the Puerto Rican Traveling Theatre, The Noor Play Festival at Wings Theatre, *Purple Hearts* for the Invisible City Theater Company; (London) *Philophobia* for the Lost Play Festival; (Regional) *Rough Crossing* for Bristol Valley Theatre, *The Yellow Boat* and *Spain* for the Half Moon Theatre Company, and *Chicago*, *Miss Saigon* and *White Christmas* for C-R Productions. Current projects include *After Darwin* for the Impetuous Theatre Company and *Manon*, *Albert Herring*, *Hansel & Gretel* and *I Pagliacci* for Opera in the Ozarks. Jennifer has also designed costumes for dance and film. Love and thanks to Elisha.

Michael Roderick (Producer)

Michael started Small Pond Entertainment seven years ago when he found that it was virtually impossible for an artist to be at their best when they also had to produce. He developed a system for the advancement of a producing organization to be the umbrella for shows that lacked producers. Over the years Small Pond has become a major name in the NYC Theatre Community having presented shows in numerous venues and with hundreds of different artists. As Artistic Director, Michael has produced over 40 shows since his arrival in NY in September of 2002 and has been an associate producer for *ROOMS: A Rock Romance* Off Broadway as well as *The New Hopeville Comics* Off Broadway. He holds a BA in Secondary Ed English and Theatre performance from Rhode Island College and an MA from NYU in Educational Theatre Colleges and Communities. Michael also teaches English at LaSalle Academy where he is the head of the drama program. He has written 15 plays and his plays *I'll do it Tomorrow*, *PROPS*, and *The Disruptive, Discursive, Delusions of Donald* have been featured in the Best American Short Plays published by Applause books. He also blogs daily at <http://oneproducerinthecity.typepad.com/> Michael would like to thank Lenny, Norah, Jesse, Alex, Allison, Duncan, Arienne, Emily, Margie, and the entire team for this incredible experience. Thank you to everyone for reminding me why I love doing this.

Scotti Rhodes (Industry Representative)

Scotti is a publicist for theatre artists that has, during her long career, worked on up to 65 productions a year on behalf of actors, playwrights, and directors, although she admits to having worked with an occasional choreographer (Silvana Barbarini of the Vera Stasi Company of Rome, and filmmaker Sal Stabile and cast for *Gravesend* presented by Oliver Stone, among others). She has worked on plays associated with the New York International Fringe Festival since its inception including the production of *Broken Hands* by Moby Pomerance, directed by Marc Weitz, that won best play and outstanding performance by an actor. She was press representative for last year's Off-Broadway productions of *A Brush with Georgia O' Keeffe* and *Marie Antoinette: The Color of Flesh* that ran in repertory at St. Luke's Theatre. Get S.O.M. marks another of her happy collaborations with Small Pond Entertainment and wunderkind Producer: Michael Roderick.

Elisha Schaefer (Technical Director / Set Designer)

Elisha is originally from Santa Barbara, CA. Elisha holds a BA in theater from Vassar College and completed the Spring at Tisch program at NYU. In New York, favorite projects include: *The Man in*

the Newspaper Hat (45th St. Theater), *The Wedding Play* (14th St. Theater), *Anchors and Nate and Bette* (Theater Row), *If Wishes Were Horses* (Altered Stages), and *River's End* (NYMF). He has also designed for Bristol Valley Theater, NYU Tisch, NYU Grad Film, Greenville HS, and Grace Church School. Recent projects include *A Taste of Honey* (Cherry Lane Studio) and *Lysistrata* (Greek Cultural Center). When he's not designing, Elisha can be found building sets at the Public Theater or photographing productions off-Broadway. Love and thanks to Jen.

Jared M. Silver (Props Designer)

Jared is an animator/designer who also dabbles in the dark arts of the theatre. He is founding member of Quo Vadimus Arts. Credits include sound design for *Women and Wallace* and *Death and the Maiden* (Ambitious Theatre Co.), *Johnny Got His Gun* (Sleepless Theatre Co.); propsmaster for *Julius Caesar* and *Zastrozzi: Master of Melodrama* (The 7th Sign) and roughly a hundred million various things for the ID America Festival (Quo Vadimus Arts). Jared is a graduate of the Tisch Film & Television program, who can be visited online at www.jaredmsilver.com.

Norah Turnham (Production Manager)

Norah has been taking a hiatus from theatre productions as she focuses on her work at NYU as a candidate for a master's in Educational Theatre. She has enjoyed jumping back on the bandwagon with TotSEB and is hoping her student teaching experiences next fall and spring semesters will bring opportunities to do more theatre! While Norah does sometimes work on the production end of things, she typically prefers to direct. Recent/Favorite directing credits include: *Perfect Plan* (EstroGenius Festival, MTS), *Edging the Cliff* (Impact Theatre), *The Ancient Curse of the Druid* (Forum, LGT), *Cinderella* (Tupper Lake High School), *Nuda Veritas* and her own adaptation of *Peter Pan* (Pendragon Theatre), and an all-female *Miss Julie* (Dickinson College). As always, love and thanks to Michael.

Victoria Watson (Board Operator)

Victoria is stoked to be working with Theatre of the Small-Eyed Bear for the first time! She holds a BFA in musical theatre at the Conservatory of Theatre Arts at Webster University, where she juggled her skills as an actor, director, choreographer and production manager. In New York City, she recently worked with TheatreWorks/USA's *The Lion, the Witch and the Wardrobe*, as well as Dalliance Theater's production of *A Dream Play*. Victoria is also an Artistic Associate with Dalliance Theater, and is looking forward to producing their new original work, *Refractions*, at the New York Fringe Festival this year.

Arts in Action Series

Arts in Action is a series of workshops, discussions, explorations and drinking games aimed at encouraging audience participation in the theater experience. The series will consist of play readings cast partially from the audience, design and directing workshops and active discussions of the challenges of writing within political and cultural contexts.

Sunday, May 17th 9:00-10:00pm

Discussion: Despair in a World of Hope

\$5 Suggested Donation

Come see *Mare Cognitum* at 7pm, and then join us for a discussion of what this Bush-era play would look like if it were written during the current administration.

Wednesday, May 27th 10:00-11:00pm

***Eclipse* by David McGee**

\$5 Suggested Donation

Inhabit the text of *Eclipse*, by David McGee, in this interactive reading. Director, Deena Selenow.

Friday, May 29th 11:30pm-?

Drink with the Playwright: David McGee

FREE

Come see *Mare Cognitum* at 9:15pm, and afterwards, challenge playwright David McGee to a drinking game!

Arts in Action Ticket Info

Find out more information about other Arts in Action events on our website – **www.TotSEB.com**. For tickets, e-mail **totetickets@gmail.com** with the Date/Time of the program you're attending as well as the number of tickets you'd like to reserve. All payments will be made at the theater.

Special Thanks

Lighting Equipment provided by Lights Up & Cue Sound, LLC; Wilburn Bonnell, Victoria Miller, and Jason Jeunette for donations of supplemental lighting equipment; Marta Kelly; Kristine Raskopf; Gotham Sound and Communications, Inc; our carpentry volunteers, Jaime Brandon, Carlos Sanchez, Carmen Miranda, L.R. Laverde-Hansen, Michael Whitney

And Christopher Hardy, Alan McNaney, Katy Moore, Nicholas J. Nigro, Solomon Weisbard, Caitlin McColl Williams (who worked on the previous production of *Mare Cognitum*)

Theatre of the Small-Eyed Bear (TotSEB) is a collaboration between Theatre of the Expendable, Small Pond Entertainment, and Cross-Eyed Bear Productions to present three shows (*Squiggy and the Goldfish*; *Ore, or Or*; and *Mare Cognitum*) in a unique repertory merger.

www.TotSEB.com



Schedule - May 2009

= Squiggy = Ore = Cognitum

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
May 4	5	6	7	8	9	10
					6pm (Preview)	2pm (Preview) 6pm (Preview)
11	12	13	14	15	16	17
	7pm (Preview)	7pm (Preview)	7pm (Preview)	7pm (Opening) 9:15pm (Opening) 11:30pm	10am 1pm (Opening) 4:15pm 6:30pm 9:15pm	1pm 3:45pm 7pm 9pm
18	19	20	21	22	23	24
7pm Playwriting Workshop	8pm	8pm	8pm	6:30pm 9:15pm Midnight	1pm 3:15pm 6pm 9:15pm	11am 1pm 4:15pm 6:30pm 9pm
25	26	27	28	29	30	31
7pm Play Reading: 6 Silences in 3 movements	8pm	8pm 10pm Play Reading: Eclipse	8pm	6:30pm 9:45pm 11:30pm	1pm 3:45pm 7pm 9:15pm	



= indicates *Arts in Action* Event.

See website for full details.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

Vote for this show at
www.nyitawards.com

New York Innovative Theatre Awards, celebrating Off-Off-Broadway

Theatre of the Expendable, Cross-Eyed Bear Productions and Small Pond Entertainment are all members of Fractured Atlas. Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. Our programs and services facilitate the creation of art by offering vital support to the artists who produce it. We help artists and arts organizations function more effectively as businesses by providing access to funding, healthcare, education, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, we hope to foster a dynamic and diverse cultural landscape of tomorrow. www.fracturedatlas.org

