

Cross-Eyed Bear Productions

Presents

ORE, OR OR

By Duncan Pflaster

Directed by
Laura Moss



Cast (in order of appearance)

Calvin Kanayama	E. Calvin Ahn*
The Geisha.....	Rachel Lin
Yamashita.....	Robert Torigoe*
Debbie Goldberg	Elizabeth Erwin*
Sean O'Connor	Shawn McLaughlin
Tara Eaton.....	Clara Barton Green

* These Actors are appearing courtesy of Actors' Equity Association.
Equity Approved Showcase.

Crew

Director	Laura Moss
Stage Manager.....	Emily Gasser
Dramaturg.....	Michelle Philippin
Movement Consultant	Sacha Iskra
Rehearsal SM	Julia LaVault
Technical Director /Set Designer	Elisha Schaefer
Lighting Designer.....	Victoria Miller
Costume Designer	Jennifer Raskopf
Sound Designer.....	Jared M. Silver
Props Designer.....	Jesse Louis Hathaway
Associate Lighting Designer	Wilburn Bonnell
Sound Board Operator.....	Victoria Watson
Press Representative.....	Emily Owens PR
Industry Representative	Scotti Rhodes
Graphic Designer	Duncan Pflaster
Arts in Action Series Producer.....	Laura Moss
Associate Producer.....	Emily Simoness
Production Managers.....	Norah Turnham, Margie Kment
Producers	Alexander Koo, Arienne Pelletier, Duncan Pflaster, Michael Roderick, Jesse Edward Rosbrow

Who's Who in the Cast

E. Calvin Ahn* (Calvin Kanayama)

Calvin was last seen in Pan Asian Repertory's production of *Shogun MacBeth* as MacDuff. Some New York credits include: *Hamlet* (Gorilla Repertory), *Romeo & Juliet* (American Globe Theatre), *The Taming of the Shrew* (New Perspectives Theatre), among others. Film: *West 32nd St*, *Saving Grace*. TV: "Law & Order: SVU," "Late Night with Conan O'Brien." He thanks his family and friends for their support.



E. CALVIN AHN

Elizabeth Erwin* (Debbie Goldberg)

Elizabeth is delighted to be working with Small Pond Entertainment! Regional credits include *Summer and Smoke*- Papermill Playhouse; *Summer and Smoke*, *A Christmas Carol*, *The Learned Ladies of Park Avenue*, *Brand:NEW Festival*- Hartford Stage; *The Rainmaker*, *Moon Over Buffalo*, *Julius Caesar*- Ivoryton Playhouse; *Catholic Girl Gun Club*- Wellfleet Harbor Actors Theater; *A Christmas Carol*- Foothills Theater; *Othello*, *Picasso at the Lapin Agile*, *The Prime of Miss Jean Brodie*- Lost Nation Theater; *Macbeth*- Shakespeare Ventures. NYC credits include new works at BMI and The Brick Theatre. Much love to Eric and all of the funny women in my life.



Elizabeth Erwin

Clara Barton Green (Tara)

Clara hails from Virginia and is an accomplished and award-winning actor and director. Appeared in: *Hair* (Sheila), *As You Like It* (Rosalind), *The Trojan Women* (Helen), *A Midsummer Night's Dream* (Puck), *Twelfth Night* (Viola), *Romeo and Juliet* (Mercutio), Duncan Pflaster's *Prince Trevor Amongst the Elephants* (Princess Lana), *The Thyme of the Season* (Puck) and *Eternity: Time Without End* (Calliope, Spotlight On Award for Best Actress). Directed: *A Christmas Carol* (her own adaptation), *Vanities*, *Agnes of God*, *Because of Beth*, Duncan Pflaster's *Sleeping in Tomorrow* and *Admit Impediments*, and *Three Questions*, winner of the 2002 Sam French Off-Off Broadway Festival. She has worked with Hinton Battle, Mark Hollman, and William Ivey Long. Clara is a proud graduate of Sweet Briar College in Virginia, with a degree in Music and English. www.ClaraBartonGreen.com



Rachel Lin (The Geisha)

Rachel is pursuing her BFA in drama at New York University's Tisch School of the Arts. During her time at NYU she has studied at the Strasberg Institute, Experimental Theater Wing, and the Shanghai Theater Academy in China. She was last seen in John Jesurun's production of *Red House* at ETW. Favorite roles have been Bess in Bekah Brunstetter's *Fat Kids on Fire* at the Wings Theater and Mother in Joanna Chan's *Forbidden City West* at Theater for a New City. Rachel is also a member of Village Playback Theater, an improv company rooted in



drama therapy that works with communities in need. Many thanks to Laura, the cast and crew for this kickass experience. Mad love to my family and friends.

Shawn McLaughlin (Sean O'Connor)

Shawn is marking his third play working with playwright Duncan Pflaster in *Ore, or Or*. He also performed in Duncan's *Thyme of the Season* (Lysander) and *The Wastes of Time* (Dancer, from the Dance). Shawn appeared with the Republic Theatre in two productions: *A High School Musical* (Benny) at New World Stages, and *The Tempest* (Trinculo) at Cherry Lane. Favorite past roles include Valentine in *Arcadia*, Harry Bagley in *Cloud 9*, and Medvedenko in *The Seagull*. Shawn holds a BFA in Acting from Marymount Manhattan College.



SHAWN MCLAUGHLIN

Robert Torigoe* (Yamashita)

Robert is thrilled to be making his debut with this talented and innovative company. Locally he's been seen with Pan Asian Rep, Yara Arts for LaMama and an amazing experience in Pete Mills & Cara Reichel's *Honor* for Prospect Theatre. Regional credits include *Miss Saigon* (Carousel DT), *West Side Story* (Bernardo at Mt. Washington, Allenberry Playhouse, Carousel DT), *Chang & Eng* (Chang at The Spirit of Broadway, CT). Robert hails from a "little island covered in Asian people" where he has worked with Hawaii Opera Theatre and Hawaii Ballet Theatre. Robert wants to thank Petra for all of her support. His performance is dedicated to the Memory of Angela M. Nazario.



Who's Who in the Production / Creative Team

Duncan Pflaster (Playwright, *Ore or Or* / Producer / Graphic Design)

Duncan is the author of several critically-acclaimed plays, including the multi-award-winning fantasies *Prince Trevor Amongst the Elephants* and *Eternity: Time Without End*, as well as *Sleeping in Tomorrow*, *The Thyme of the Season*, *Admit Impediments*, *The Wastes of Time*, *Dik and Jayne Are Not The Same*, *Amazing Dædalus*, book and lyrics for the musical *Eskimo*, *Wilder & Wilder*, and a panoply of shorter pieces that have been seen in festivals all over the place (including his *What I Like*, part of the *Where Eagles Dare 10-Minute Play Festival* 7pm, May 17th- right down the street!). His comic vampire play *Suckers* will have its premiere next month as part of the Planet Connections Theater Festivity. He is currently seeking representation. *Monkey!* www.duncanpflaster.com

Laura Moss (Director, *Ore, or Or* / Arts in Action Series Producer)

Laura is a graduate of NYU's Tisch School of the Arts. Laura is the current artistic director of Quo Vadimus Arts, a non-profit organization dedicated to cross-cultural exchange. Theatrical directing credits include: *Dreamboy* (Manhattan Theatre Source), *Diagnosis Jew Pain* (with Michael Feldman)

NY, SF Fringe), *Descent* (Edinburgh Festival Fringe, AD), *Women and Wallace* (Ambitious Theatre Co.), and *Death and the Maiden* (Meisner Theater). Laura has performed her own work in *The 9/11 Project* (Edinburgh Festival Fringe) and *Burning Cities* (NY Fringe Festival). She is currently working with writing partner Michael Feldman on *The Arab-Israeli Conflict: The Musical*.

Emily Gasser (Stage Manager, *Ore, or Or*)

Emily has worked as an intern for Richard Frankel Productions (*Hairspray*) and the Manhattan Theatre Club (*Top Girls*, *From Up Here*, *The Four of Us*), and in the production department at Blue Man Productions (*Blue Man Group*). Favorite stage management projects include *God, Sex, & Blue Water* and *Americanize!* (Living Image Arts), *Three Sisters* (Theatre of the Expendable), *The Tempest* (Theater Ten Ten), *The King is Dead* (Highwire Theatre Company), *Bacchai* and *Into the Woods* (Swarthmore College).

Michelle Philippin (Dramaturg, *Ore or Or*)

has worn many different hats working in theatre for over eight years now, and is currently a Teaching Artist working in numerous New York City Public Schools throughout the five boroughs. After graduating with a Master's Degree in Educational Theatre from NYU in 2007, she joined the staff of The American Place Theatre with a passion for building literacy and social consciousness in people of all ages through *Literature to Life*. She is also currently the dramaturg on Dreamscape Theatre's *Silent Night* project about the Christmas Truce of World War One.

Julia LaVault (Rehearsal Stage Manager, *Ore or Or*)

Julia has a Bachelor of Fine Arts in Theatre from Florida International University. She grew up in a Classical Ballet Studio that gave her the discipline she needed for the stage and a Children's Theatre showed her how to be multifaceted for production. Some New York projects include: *Ahoy! 2.0* at the House of Yes, SM/LD; *A View from the Bridge* with The Itlaian American Reporatory SM/Props/Elex; *The Road to Nowhere* with The Overturn Theatre Ensemble, Techinal Advisor/LD. Including but not limited to Local Production Thechnician. "There are no small parts, only small actors." Thanks TotSEB for giving me the chance to work with a great group of people and continue the art of live theatre.

Wilburn Bonnell (Associate Lighting Designer)

Wilburn is delighted to join this huge, talented team! Recently: *Life of Galileo* in rep with *The Science Plays* (Milkcan); *Tender was the Night* and *A Streetcar Named Desire* (Columbia Stages); *Three Cala Lilies* (PRTT); *Three Sisters* and *Tragedy of John* (TotE); *Anchors* and *I'd Leave You But...* (LIA); *Wing It* and *Late-Night Cabaret* (Williamstown); *Sympathy* (E.S.T.), *Invention of Love* and *We Bombed in New Haven* (Vassar College); Vassar Repertory Dance Theatre. Upcoming: a fourth season as electric supervisor for Williamstown Theater Festival. Assistant: Williamstown, Vineyard, New World, Juilliard, Châtelet (Paris), Lightswitch NY, etc.

Jesse Louis Hathaway (Properties Designer)

Jesse is a graduate of the Experimental Theatre Wing at NYU. He has built props and designed sets for venues such as NYU, HERE, Oregon Shakespeare Festival, the Public, and Donostiakoa (San Sebastian, Spain). Additionally, he performs with Theatre Group Dzieci, an experimental theatre group based in New York City, and is both recording and pursuing his passion for Mongolian and Tuvan throat singing. He is a Program Manager at an Arts Non Profit in midtown and is currently working towards his PhD in Cultural Anthropology at CUNY.

Margie Kment (Associate Producer)

Margie produces the monthly comedy benefit *Hold For The Laughs* with Small Pond Entertainment, as well as other indie theatre productions. She has worked in commercial theatre (Assistant to the General Manager) at Richard Frankel Productions and Broadway Asia Entertainment. She is also a comedy writer and standup comedian, performing in NYC, LA, and various colleges. She produces and hosts a comedy show, *Now We're Talking*, every Wednesday at Rodeo Bar.

Alexander Koo (Producer)

Alexander is an associate producer for Small Pond Entertainment. He previously worked at the Cherry Lane Theater and 14 street Theatre. He produced and directed several short films including *I Eat NY* (Finalist IloveNY Short Film Competition.) He is currently theater arts program coordinator for Prime Produce Limited, a NYC based 501c3 nonprofit whose mission is to innovate new channels for creative and entrepreneurial volunteers to positively impact the nonprofit sector. Alexander graduated with a B.A in Psychology and Philosophy from New York University. He also studied dramatic writing in the Summer program at NYU Tisch School of the Arts. He will be pursuing the Actor's Studio MFA Program in Playwriting under the guidance of Edward Allan Baker at Pace University. Special thanks to Michael Roderick on bringing him into the wonderful world of independent theater. Additional thanks to Professors James Farrell, Paul Selig and Cornelius Chang for their mentorship, to friends and family for all their loving support.

Emily Owens PR (Press Representative)

Emily is an NYC based public relations agency specializing in independent theatre. Clients include Horse Trade Theater Group, terraNOVA Collective, The Brick Theater, Flux Theatre Ensemble, Rachel Klein Productions, Disgraced Productions, and The Vagabond Theatre Ensemble. Emily has also previously worked on the critically acclaimed *Hostage Song: the new indie-rock musical*, The New York FRIGID Festival, and Revealed Burlesque.



Arienne Pelletier (Producer)

Arienne is usually acting as the Stage Manager but has just recently started working as a Producer. Last October she was an Associate Producer with terraNOVA Collective on *Blue Before Morning* and also worked with Many Tracks on *The Man with the Newspaper Hat*. She has recently joined Theatre of the Expendable as their Staff Producer. She has been Stage Managing for the last 8 years. Thank you to all the producers for giving me the opportunity experiences a different side of theatre with this amazing company. Much love to Bruce and family.

Jennifer Raskopf (Costume Designer)

Jennifer earned her MFA in Stage Design from SMU in Dallas, Texas and her BA in Theatre from SUNY New Paltz. Recent professional credits include: (New York) *Harry the Dirty Dog* and *Elves and the Shoemaker* also at MCT, *Lysistrata* at the Greek Cultural Center in Asotria, *Generic Hispanic* and *Handball* for the Puerto Rican Traveling Theatre, The Noor Play Festival at Wings Theatre, *Purple Hearts* for the Invisible City Theater Company; (London) *Philophobia* for the Lost Play Festival; (Regional) *Rough Crossing* for Bristol Valley Theatre, *The Yellow Boat* and *Spain* for the Half Moon Theatre Company, and *Chicago*, *Miss Saigon* and *White Christmas* for C-R Productions. Current projects include *After Darwin* for the Impetuous Theatre Company and *Manon*, *Albert Herring*, *Hansel & Gretel* and *I Pagliacci* for Opera in the Ozarks. Jennifer has also designed costumes for dance and film. Love and thanks to Elisha.

Jesse Edward Rosbrow (Producer)

Directing credits include: the New York premiere of Vaclav Havel's *Audience, Unveiling, Protest* (John Housman Studio Theater); *What Where* by Samuel Beckett (The Ensemble Studio Theatre); *Mare Cognitum* (FringeNYC 2008/Theatre of the Expendable); *Three Sisters, Dick 2 (a.k.a. Richard II)*, and *6:1* (Theatre of the Expendable). Producing credits include: the New York premiere of *Cherry Docs* (three NY IT Awards nominations: Outstanding Director – playwright David Gow; Outstanding Actor in a Leading Role – Maximilian Osinski; and Outstanding Play), TotE's First Annual New Works Festival, *Dick 2 (a.k.a. Richard II)*, *The Tragedy of John*, and *The Ocean Is Big And The Sky Is Blue* (Theatre of the Expendable); *Hello, My Name Is...* (Living Image Arts, Theatre Row's Lion Theatre). Acting credits include: *Four If By Space* (www.fourifbyspace.net). Education credits include: BA from Vassar College, where he studied Drama (mostly directing) and Classics (mostly dead guys). Jesse is TotE's Artistic Director.

Scotti Rhodes (Industry Representative)

Scotti is a publicist for theatre artists that has, during her long career, worked on up to 65 productions a year on behalf of actors, playwrights, and directors, although she admits to having worked with an occasional choreographer (Silvana Barbarini of the Vera Stasi Company of Rome, and filmmaker Sal Stabile and cast for *Gravesend* presented by Oliver Stone, among others). She has worked on plays associated with the New York International Fringe Festival since its inception including the production of *Broken Hands* by Moby Pomerance, directed by Marc Weitz, that won best play and outstanding performance by an actor. She was press representative for last year's Off-Broadway productions of *A Brush with Georgia O' Keeffe* and *Marie Antoinette: The Color of Flesh* that ran in repertory at St. Luke's Theatre. Get S.O.M. marks another of her happy collaborations with Small Pond Entertainment and wunderkind Producer: Michael Roderick.

Michael Roderick (Producer)

Michael started Small Pond Entertainment seven years ago when he found that it was virtually impossible for an artist to be at their best when they also had to produce. He developed a system for the advancement of a producing organization to be the umbrella for shows that lacked producers. Over the years Small Pond has become a major name in the NYC Theatre Community having presented shows in numerous venues and with hundreds of different artists. As Artistic Director, Michael has produced over 40 shows since his arrival in NY in September of 2002 and has been an associate producer for *ROOMS: A Rock Romance* Off Broadway as well as *The New Hopeville Comics* Off Broadway. He holds a BA in Secondary Ed English and Theatre performance from Rhode Island College and an MA from NYU in Educational Theatre Colleges and Communities. Michael also teaches English at LaSalle Academy where he is the head of the drama program. He has written 15 plays and his plays *I'll do it Tomorrow*, *PROPS*, and *The Disruptive, Discursive, Delusions of Donald* have been featured in the Best American Short Plays published by Applause books. He also blogs daily at <http://oneproducerinthecity.typepad.com/> Michael would like to thank Lenny, Norah, Jesse, Alex, Allison, Duncan, Arienne, Emily, Margie, and the entire team for this incredible experience. Thank you to everyone for reminding me why I love doing this.

Elisha Schaefer (Set Designer)

Elisha is originally from Santa Barbara, CA. Elisha holds a BA in theater from Vassar College and completed the Spring at Tisch program at NYU. In New York, favorite projects include: *The Man in the Newspaper Hat* (45th St. Theater), *The Wedding Play* (14th St. Theater), *Anchors* and *Nate and Bette* (Theater Row), *If Wishes Were Horses* (Altered Stages), and *River's End* (NYMF). He has also designed for Bristol Valley Theater, NYU Tisch, NYU Grad Film, Greenville HS, and Grace Church School. Recent projects include *A Taste of Honey* (Cherry Lane Studio) and *Lysistrata* (Greek

Cultural Center). When he's not designing, Elisha can be found building sets at the Public Theater or photographing productions off-Broadway. Love and thanks to Jen.

Norah Turnham (Production Manager)

Norah has been taking a hiatus from theatre productions as she focuses on her work at NYU as a candidate for a master's in Educational Theatre. She has enjoyed jumping back on the bandwagon with TotSEB and is hoping her student teaching experiences next fall and spring semesters will bring opportunities to do more theatre! While Norah does sometimes work on the production end of things, she typically prefers to direct. Recent/Favorite directing credits include: *Perfect Plan* (EstroGenius Festival, MTS), *Edging the Cliff* (Impact Theatre), *The Ancient Curse of the Druid* (Forum, LGT), *Cinderella* (Tupper Lake High School), *Nuda Veritas* and her own adaptation of *Peter Pan* (Pendragon Theatre), and an all-female *Miss Julie* (Dickinson College). As always, love and thanks to Michael.

Victoria Watson (Board Operator)

Victoria is stoked to be working with Theatre of the Small-Eyed Bear for the first time! She holds a BFA in musical theatre at the Conservatory of Theatre Arts at Webster University, where she juggled her skills as an actor, director, choreographer and production manager. In New York City, she recently worked with TheatreWorks/USA's *The Lion, the Witch and the Wardrobe*, as well as Dalliance Theater's production of *A Dream Play*. Victoria is also an Artistic Associate with Dalliance Theater, and is looking forward to producing their new original work, *Refractions*, at the New York Fringe Festival this year.

“Matsuo and I shared an obsession with history, with moral judgments. We reacted with fury at present-day attempts to cover up what was problematical or difficult or painful in the past. Listening, I felt a special bond to him. He was somehow giving me permission to reclaim parts of the past most Americans don't want to recall, to look back without blinking, to feel as much as possible how the past resides within us.”

David Mura - *Turning Japanese: Memoirs of a Sansei*

Yamashita's gold, also referred to as the Yamashita treasure, is the name given to the alleged loot stolen in Southeast Asia by Japanese forces during World War II and hidden in caves, tunnels and underground complexes in the Philippines. It is named for the Japanese General Tomoyuki Yamashita, nicknamed "The Tiger of Malaya". Though accounts that the treasure remains hidden in the Philippines have lured treasure hunters from around the world for over fifty years, its existence is disputed by most experts.

Prominent among those arguing for the existence of Yamashita's gold are Sterling Seagrave and Peggy Seagrave, who have written two books relating to the subject: *The Yamato Dynasty: the Secret History of Japan's Imperial Family* (2000) and *Gold Warriors: America's Secret Recovery of Yamashita's Gold* (2003).



Yamashita's gold in popular culture

- Yamashita's gold, though not mentioned by that name, serves as a major plot element of *Cryptonomicon*, a novel by Neal Stephenson.
- A film about the alleged treasure, *Yamashita: The Tiger's Treasure*, directed by Chito S. Roño was released in the Philippines in 2001.
- An episode of *Unsolved Mysteries*, first screened on January 27, 1993, discussed the loot accumulated by Yamashita.
- The latter part of the console game *Medal of Honor: Rising Sun* is about the gold.
- Yamashita's gold serves as a plot element of *Dragon*, a novel by Clive Cussler.
- The Malaysian movie, *Senario: Pemburu Emas Yamashita* tells about Yamashita's hidden gold in a cave in the Malaysian jungle.

Information from http://en.wikipedia.org/wiki/Yamashita's_Gold

Arts in Action Series

Arts in Action is a series of workshops, discussions, explorations and drinking games aimed at encouraging audience participation in the theater experience. The series will consist of play readings cast partially from the audience, design and directing workshops and active discussions of the challenges of writing within political and cultural contexts.

Saturday, May 16th, 10:15-11:30am

Poetry Workshop: Writing your Heritage

\$5 Suggested Donation

In this poetry workshop inspired by *Ore or Or*, we will explore the ways in which our heritage impacts our writing style and choice of subject matter.

Friday, May 22nd, Midnight—?

Drink with the Playwright: Duncan Pflaster

FREE

Come see *Ore or Or* at 9:15pm, and afterwards, challenge playwright Duncan Pflaster to a drinking game!

Monday, May 25th, 7:00—8:30pm

Six Silences in Three Movements by Duncan Pflaster

\$5

Inhabit the text of *Six Silences in Three Movements*, by Duncan Pflaster, in this interactive reading.

Arts in Action Ticket Info

Find out more information about other Arts in Action events on our website – **www.TotSEB.com**. For tickets, e-mail **totetickets@gmail.com** with the Date/Time of the program you're attending as well as the number of tickets you'd like to reserve. All payments will be made at the theater.

Special Thanks

Lighting Equipment provided by Lights Up & Cue Sound, LLC; Wilburn Bonnell, Victoria Miller, and Jason Jeunette for donations of supplemental lighting equipment; Marta Kelly; Kristine Raskopf; Gotham Sound and Communications, Inc; our carpentry volunteers: Jaime Brandon, Carlos Sanchez, Carmen Miranda, L.R. Laverde-Hansen, Michael Whitney

Last December's Workshop Cast of *Ore, or Or*:

Emma Canalese, Danelle Eliav, Rebecca Hirota, Carl Ka-Ho Li, Enoch Wu

Duncan thanks: Lisa Mason, for *The Golden Nineties*, David Mura, for *Turning Japanese: Memoirs of a Sansei*, Harry Kondoleon for *Diary of a Lost Boy*, Andrew Wright for some Buddhist info and inspiration, *33mhz* for info on Japanese kanji in surnames, Sacha Iskra for going above and beyond, and his mother for instilling a love of random trivia. ...And Wikipedia, for being an awesome thing.

Theatre of the Small-Eyed Bear (TotSEB) is a collaboration between Theatre of the Expendable, Small Pond Entertainment, and Cross-Eyed Bear Productions to present three shows (*Squiggy and the Goldfish*; *Ore, or Or*; and *Mare Cognitum*) in a unique repertory merger.

www.TotSEB.com



Schedule - May 2009

= Squiggy = Ore = Cognitum

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
May 4	5	6	7	8	9	10
					6pm (Preview)	2pm (Preview) 6pm (Preview)
11	12	13	14	15	16	17
	7pm (Preview)	7pm (Preview)	7pm (Preview)	7pm (Opening) 9:15pm (Opening) 11:30pm	10am 1pm (Opening) 4:15pm 6:30pm 9:15pm	1pm 3:45pm 7pm 9pm
18	19	20	21	22	23	24
7pm Playwriting Workshop	8pm	8pm	8pm	6:30pm 9:15pm Midnight	1pm 3:15pm 6pm 9:15pm	11am 1pm 4:15pm 6:30pm 9pm
25	26	27	28	29	30	31
7pm Play Reading: 6 Silences in 3 movements	8pm	8pm 10pm Play Reading: Eclipse	8pm	6:30pm 9:45pm 11:30pm	1pm 3:45pm 7pm 9:15pm	



= indicates *Arts in Action* Event.

See website for full details.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

Vote for this show at
www.nyitawards.com

New York Innovative Theatre Awards, celebrating Off-Off-Broadway

Theatre of the Expendable, Cross-Eyed Bear Productions and Small Pond Entertainment are all members of Fractured Atlas. Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. Our programs and services facilitate the creation of art by offering vital support to the artists who produce it. We help artists and arts organizations function more effectively as businesses by providing access to funding, healthcare, education, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, we hope to foster a dynamic and diverse cultural landscape of tomorrow. www.fracturedatlas.org

